



GERARDO DIRIÉ

YA SILBO ...

(1985)

for four recorders (soprano, soprano, 2 altos)



retamas



music editions

Ya silbo...

I wrote these 2 pieces during a period of frequent collaborations with the *Collegium* recorders ensemble from Cordoba, Argentina. Its director, Myriam Kitroser, was very keen in guiding her students to achieve fine ensemble skills. In the two pieces that form *Ya silbo*, I resorted to a combination of recorders that would demand from the ensemble intense work on intonation, rhythmic coordination, and shifting articulations and character while maintaining a clear inner pulsation. The second movement offers particular challenges in rehearsing tempo changes, cross-cueing, and figuring out the dynamics and the balance according to the best sound within the written ranges. The title of the set, *Ya silbo...* ("*Now I whistle...*") is a reference to Chick Corea's album *Now I Sing, Now I Play*.

G.D.

Ya silbo...

for four recorders

Gerardo Dirié

I

1 $\text{♩} = 120$

Musical score for measures 1-8 of 'Ya silbo... I' for four recorders. The score is in 4/8 time with a tempo of 120. It features four staves: Sopranino, Soprano, Alto 1, and Alto 2. The key signature has one flat (B-flat). The dynamics are marked as *p* (piano) and *fp* (fortissimo piano). The piece starts with a 4/8 time signature, changes to 3/8 at measure 4, and returns to 4/8 at measure 6. The notes are primarily eighth and sixteenth notes, with some rests.

9

Musical score for measures 9-12 of 'Ya silbo... I' for four recorders. The score continues with four staves: Spnno., Sop., Alt. 1, and Alt. 2. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo piano). Trills are indicated with 'tr' and wavy lines. The time signature changes to 2/8 at measure 9, 3/8 at measure 10, and 4/8 at measure 11. The notes are primarily eighth and sixteenth notes, with some rests.

17

Meno mosso

Tempo I

Spnno. *mf* *p* *f*

Sop. *mf* *p* *f*

Alt. 1 *mf* *p* *f*

Alt. 2 *mf* *p* *f*

25

Spnno. *p* *ff*

Sop. *p* *f*

Alt. 1 *p* *f*

Alt. 2 *p* *f*

33

Spnno. *p* *f* *p*

Sop. *p* *p*

Alt. 1 *p* *p*

Alt. 2 *p* *p*