



GERARDO DIRIÉ

SI UN DÍA EL OLVIDO...

*Triptych for solo guitar*



retamas



music éditions

*Si un día el olvido...*

This triptych gathers different evocations of time: at moments vague and light, on occasions hectic and unpredictable, and finally entangled by our own disposition to pull memories from oblivion. The last movement delicately brushes on the melodies of Bernart de Ventadorn *Lancan vei la folha* and *World Without Love* by John Lennon and Paul McCartney. This set of works were written for and premiered by Alan Thomas, who also edited and all the fingerings.

- G.D.